



ST. ALOYSIUS COLLEGE(AUTONOMOUS), JABALPUR

Reaccredited 'A++' Grade by NAAC(CGPA:3.58/4.00)

College with Potential for Excellence by UGC

DST-FIST Supported & STAR College Scheme by DBT

Faculty of Arts

Master of Arts (M.A.)

SUBJECT: ENGLISH LITERATURE

M.A. III Semester

Paper-II

English Language and Linguistics (Theory)

Course Outcomes

CO.No.	Course Outcomes
CO1	To understand the fundamental nature of language and its vital role in the evolution and development of human civilization
CO2	To develop a neutral accent and communicate in globally intelligible English by mastering word stress, inflection, intonation, and voice modulation.
CO3	To analyze the influence of social groups on language, and explore how language evolves and adapts over time and in different contexts.
CO4	To gain familiarity with sentence structure, with a focused study on the components and functions of various sentence segments.
CO5	To comprehend the function and application of key literary devices in the interpretation and appreciation of literature
CO6	To understand syntactic and semantic changes in grammar

Credit and Marking Scheme

	Credits	Marks		Total Marks
		Internal	External	
Theory	5	40	60	100
Total	5	Min. Marks: 40		

Evaluation Scheme

Marks	
Internal	External
a) Class Test b) Presentation/Assignment/Quiz/Group Discussion, etc c) Appropriate weightage of attendance in class.	1 External Exams (At the End of Semester)



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Content of the Course

Theory

No. of Lectures (in hours per week): 2Hrs. per week

Total No. of Lectures: 75

Maximum Marks: 60

Units	Topics	No.of Lectures
I	Properties of Language: Its Origin and Evolution, Structure of English language: Form and Substance Communicative Functions of Language: Referential, Emotive, Conative, Poetic, Metalinguistics, Phatic, Animal vs Human Communication Language Varieties: Register, Style and Dialect, Idiolect, Pidgin, Creol, Slang Activities: 1-"Deconstruct a Sentence" Workshop: Provide complex sentences. Ask students to break them down into form (syntax, morphology) and substance (meaning, semantics). Visualize using tree diagrams or flowcharts. 2-Morphological Puzzle Give root words and affixes; students build new words and explain how form changes substance (e.g., "happy" "unhappiness"). 3- Slang Dictionary Project: Students collect modern slang from peer groups or social media. Compile definitions, usage, and origin in a mini "Slang Dictionary."	15
II	Definition of Phonetics & Phonology, Difference between Phonetics and Phonology. Types of Phonetics, International Phonetic Alphabets, Phoneme Speech Mechanism, Active and Passive Articulators. Classification and description of speech sounds: consonants and vowels, Phonetic Transcription Activities: 1-Phonetics Scavenger Hunt: Divide the class into 3 groups: Articulatory, Acoustic, Auditory. Each group prepares a mini-presentation or diagram explaining how their type of phonetics works using: Real-life examples Props (e.g. straws for airflow, recordings for acoustics) Present to the class. 2. Minimal Pairs Challenge Prepare a list of minimal pairs (e.g. pat/bat, sip/zip, cap/cab). Students identify the contrastive sound (phoneme) and explain how it changes meaning.	15



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III	The Transformational Generative Grammar, Syntax: Categories and Constituents, Predicates and Argument Structure, Lexical Meanings Relation, Maxims of Conversation, Competence and Performance, Theories of Language, Acquisition Semantics, Synonymy, Antonymy, Hyponymy, Ambiguity Pragmatics Speech Act, The Co-operative Principle, Discourse analysis, Philosophy of Language Activities: 1-Sentence Tree Challenge: Provide a complex sentence (e.g., The boy who wore a red cap ran quickly.). Students draw syntax trees showing transformations (like NP movement, WH-movement, etc.). Use different colours for deep structure and surface structure 2- Syntax Sorting Cards: Prepare cards labeled with words and phrases (e.g., NP, VP, PP, AdjP). Students sort cards to form grammatical trees or diagrams showing constituent structure.	15
IV	Linguistic Fallacies, Applied Linguistics, IC Analysis, Foregrounding, Repetition, Collocation, Collocational Clash, Inversion, Parallelism, Coupling, Embedding, Felicity, Pragmatics, Implicature. Pun, Syllopsiis, The Grind and tenor of Metaphor, Analyzing Metaphor, Connotation. Activities: 1- Fallacy Hunt: Provide students with excerpts from advertisements, political speeches, or social media. Ask them to identify and label linguistic fallacies, such as ambiguity, equivocation, false analogy, or loaded language. Discuss the impact of each fallacy on meaning and persuasion. 2- Sentence Slicing: Give students complex sentences. Have them break down the sentences into IC levels using bracketing or tree diagrams. Use color coding to highlight NPs, VPs, PPs, etc.	15



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V	Historical Trajectory of English in India, Status and Developmental Trends of the English, Language in the Post-Colonial Era, The Politics of the English Language in India, The Role of English within Indian Multilingualism, Contemporary Status of English in India, Processes of Indian English Nativity, English in Indian Literary and Media Discourses, Linguistic Features and Structures of Indian English Education Activities: 1-Timeline Creation: Students research key milestones: East India Company arrival, Macaulay's Minute (1835), English in education, post-1947 changes. In groups, they design a visual timeline or digital poster showcasing the evolution of English in India. 2- Comparative Text Reading: Provide excerpts from Indian authors writing in English (e.g., Salman Rushdie, Arundhati Roy, Chetan Bhagat). Students compare their use of Indian English features and cultural idioms in literary vs media discourse (TV, YouTube, newspapers).	15
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Keywords/Tags: Phonology, Phonetics, Semantics, Pragmatics, Foregrounding, Parallelism

References

Reference Books:

1. Verma and Krishnaswami: Modern Linguistics: An Introduction (OUP 1989)
2. RK Bansal and JB Harrison: Spoken English for India
3. RK Bansal: An Outline of General English Phonetics
4. Geoffrey Leach and Jan Svartvic: A Communicative Grammar of English.

Suggested digital platforms/ web links

1. <http://www.digimat.in/nptel/courses/video/109105205/L32.html>
2. <https://archive.nptel.ac.in/courses/109/106/109106114/>
3. <https://dde.manuu.edu.in/sites/default/files/DDE/DDE-SelfLearnmaterial/12jan2023/History-of-English-language-and-literature.pdf>

